

Limitations (Filmed)

By

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INT. TOBY'S HOUSE - MORNING

ON SCREEN

A sparse master bedroom. The sort one would expect to be decorated to the brim with family pictures and portraits, but is completely barren other than a large bed holding Toby and Libby, two end tables on either side of the bed, a smart alarm clock on either side of the bed, and a glasses stand next to them. Libby's glasses rest in their stand as Libby sleeps soundly, whilst Toby's glasses are already on Toby's face as he stirs straight ahead.

The smart alarm clocks are the sort you could tweet off of. Whilst all this is discovered, the alarm clock blares the same message over and over again.

ALARM CLOCK

It is oh seven hundred hours. Time to  
wake up! It is oh seven hundred hours.  
Time to wake up! It is...

As the camera settles on the clock, Toby's hand suddenly hits the off button on the alarm clock. A moment later, Toby sits straight up in bed.

CUT TO:

A kitchen equally as sparse as the bedroom. Toby is sitting at his dining table and stares straight ahead, glasses on, while a smart coffee maker makes coffee right behind him. Suddenly, breaking through the mundanity:

COFFEE MAKER

(With the same voice as the ALARM  
CLOCK)

Your coffee is ready. Please pick it  
up! Your coffee is ready. Please pick  
it up! Your coffee...

Toby stands and takes his coffee from the coffee maker, not noticing as it partly spills on the floor. He sits back down as yet another smart appliance roars to life.

VACUUM

(With the same voice as before.)  
Mess detected! Please stand aside.  
Mess detected! Please stand aside.  
Mess...

CUT TO;

The equivalent of a workplace Zoom call. SEVERAL COWORKERS are seen.

BOSS  
We cannot have a repeat of the third quarter, everyone must work at the top of their ability. Is that clear?

A chorus of murmurs and yes's.

BOSS  
Toby?

TOBY  
Yes.

BOSS  
Announcements?

Silence.

BOSS  
Meeting adjourned.

Same time, same place, Toby is sitting in the same chair as earlier, still staring into space, just as absent as before.

TOBY  
Leave meeting.

INT. TOBY'S HOUSE - NIGHT

That night. Libby is lying in bed, awake but absent, glasses on. Toby enters, glasses on. HE sits on the bed.

LIBBY  
(Without any further indication of each others existence.)  
Work?

TOBY  
Yes.

LIBBY  
Over?

TOBY  
Yes.

LIBBY  
Sleep?

TOBY

Soon.

Without further acknowledgement between them, Toby lies in bed.

Montage

Morning again. Toby lies awake with glasses on.

ALARM CLOCK

It is oh seven hundred hours. Time to  
wake up! It is oh seven hundred hours.  
Time to wake up!

Toby is in the same chair, waiting for coffee.

COFFEE MAKER

Your coffee is ready! Please pick it  
up!

Toby spills the coffee.

Toby on the work call. Everyone has the same attitude as the first time.

BOSS

Is that clear?

Toby sitting in bed, glasses on. Libby lays on her side, glasses on, just as before.

LIBBY

Work?

TOBY

Yes.

LIBBY

Over?

TOBY

Yes.

LIBBY

Sleep?

TOBY

Soon.

Repeating once again. Toby lies awake, glasses on.

ALARM CLOCK

It is oh seven hundred hours. Time  
to...

Toby hits the off button.

Toby is getting up to get is coffee.

COFFEE MAKER

Your coffee is ready. Please...

Toby is sitting back down.

VACUUM

Mess detected! Please...

Toby is in the meeting.

BOSS

Third quarter...

Toby is sitting on the bed. Libby is lying on her side,  
glasses on.

LIBBY

Sleep?

TOBY

Soon.

And once more. Toby lies awake, glasses on.

ALARM CLOCK

Seven Hundred Hours...

Coffee.

COFFEE MAKER

Please pick it up...

Spill.

VACUUM

Please stand aside...

Meeting.

BOSS

Is that clear?

Bedtime. The body language remains the same as previous nights. Glasses still on.

LIBBY  
Work?

TOBY  
(With only the slightest physical  
acknowledgement to who he is  
talking to.)  
Libby?

LIBBY  
Over?

TOBY  
Libby?

LIBBY  
Sleep?

TOBY  
Libby?

LIBBY  
Yes?

TOBY  
Wonder?

LIBBY  
No.

TOBY  
Oh.

Toby waits a moment to see if Libby will say anything more. After a moment, he lays down, glasses still on.

INT. TOBY'S HOUSE - MORNING

The same opening as every other weekday thus far. Almost.

ALARM CLOCK  
It is oh seven hundred hours. Sleep  
in, it's the weekend. It is oh seven  
hundred hours. Sleep in. It's the  
weekend.

Toby turns the alarm off.

CUT TO:

The kitchen. Toby is drinking coffee in his usual chair. We see what he's looking at in his glasses: in one corner a telenovela, in another a blaring music video. In yet another, a brightly colored version of pong, or Tetris, or a similarly recognizable but simple game.

TOBY

Glasses?

GLASSES

Toby calling. Please state request.

Toby calling. Please...

TOBY

List 'Weekend Activities.'

GLASSES

534 results for 'Weekend Activities:'

One: New Movie. Two: Old Movie. Three:  
New Game. Four: Old...

TOBY

Skip Four Hundred.

GLASSES

Okay! Four Oh Oh: Meet Neighbors. Four  
Oh One: Spot Clouds. Four Oh Two: Walk  
through Nature. Four Oh...

TOBY

Route nature walk.

GLASSES

Routing nature walk. Please note  
Glasses are not guaranteed to work  
along the trail. Please choose contact  
to inform of planned location.

TOBY

Send Libby Message: Out.

GLASSES

Nature walk selected! Please proceed  
to nature.

EXT. NATURE TRAIL - MIDDAY

Toby is walking alone on the trail, no one else in sight. It is beautiful but average at the same time. We see that Toby

is still lost in the world of the glasses, despite being surrounded by nature.

The million tabs wresting for Toby's attention are still open, whilst his glasses feed him directions.

GLASSES  
(Continued)  
Turn right.

Toby turns right and continues walking.

GLASSES  
(Continued)  
Watch for branches.

Toby steps on a branch. It breaks beneath him, but Toby gives no reaction.

GLASSES  
(Continued)  
Warning. Loosing connection...

FADE TO STAGE

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FADE TO SCREEN

GLASSES  
(Continued)  
With central grid. Please...

FADE TO STAGE

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FADE TO SCREEN

GLASSES  
(Continued)  
Return to areas of connectio-

FADE TO STAGE

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FADE TO SCREEN

EXT. NATURE TRAIL - MIDDAY

The glasses beam to life on Toby's face.

GLASSES

Connection Restored! How can we help?

TOBY

Place marker.

GLASSES

Placing marker. Title?

Toby hesitates. The glasses open several tabs, a game. Maybe a movie.

Toby starts to lose himself in these tabs, shakes his head.

TOBY

Clear tabs.

The different tabs disappear. Toby stops.

TOBY

Title: Clearing.

GLASSES

Marking current location as: Clearing.  
Is that correct?

TOBY

Yes.

A tab opens itself, a sit-com.

TOBY (CONTINUED)

Clear tabs.

GLASSES

Are you positive? This action cannot  
be undone. Are you-

TOBY

Clear tabs.

The sit-com disappears. Toby Looks down the path.

TOBY

Route to house.

GLASSES

Routing! Go forward. Go forward.

Toby beings walking down the trail; taking in the sights  
around him all the while.

INT. TOBY'S HOUSE - MIDDAY

Exactly as it was left. Toby enters through the front door,  
glasses on face.

GLASSES

You have arrived at: house. You have  
arrived at: house. You have arrived  
at: house.

Toby looks around the house for the first time: it's all  
grey. Completely, utterly, grey.

The living room is bare bones, barring the high tech vacuum  
and an untouched couch.

Toby grimaces.

The glasses open another tab. A slot machine. It spins by  
itself.

TOBY  
Clear tabs.

GLASSES  
Are you positive? This action cannot  
be-

TOBY  
Clear tabs!

The slot machine disappears.

TOBY  
Share marker: Clearing to: Libby.

GLASSES  
Sharing with: Libby. Sharing with:  
Libby. Sharing with-

Toby takes the glasses off.

FADE TO STAGE

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FADE TO SCREEN

INT. TOBY'S HOUSE - MIDDAY

Toby leans over Libby, who sits on the bed.

TOBY  
Send Libby message: Sent location.  
Join?

LIBBY  
Send Toby message: Busy. Later. Level  
eight hundred.

TOBY  
Send Libby message: Please.

Beat.

LIBBY  
Map route to "Clearing."

Toby takes the glasses off.

FADE TO STAGE

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FADE TO SCREEN

EXT. NATURE TRAIL - MIDDAY

Libby's Perspective.

A thousand tabs open. A map. A *Candy Crush*-esque game.  
Mindless social media. Behind the tabs, Toby, glasses off, is  
several steps ahead. Trees all along Libby's peripheral.

GLASSES  
Forward. Forward. Forward. Arrival.

Toby stops.

TOBY  
Here.

Toby turns around. Frowns.

TOBY  
Send Libby message: Here.

LIBBY  
Send Toby message: Here?

TOBY  
Send Libby message: Close tabs.

LIBBY  
Send Toby Message: What? Send Toby  
message: No.

The *Candy Crush*-esque game is almost complete.

TOBY  
Please. Close tabs.

LIBBY  
Send Toby message: No. Opening angle  
bracket number three.

One move away from victory. Social media has found a funny  
cat video.

Toby reaches for the glasses, takes them off.

FADE TO STAGE

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SCREEN ON

EXT. NATURE TRAIL - MIDDAY

The screen shows Libby's tabs, as they were left.

Toby looks behind him and sees Libby about to pounce.

Toby drops to the dirt. Libby jumps on top of him, reaching for the glasses.

TOBY  
Clear tabs.

LIBBY  
No! No!

GLASSES  
Are you positive? This action-

TOBY  
Clear tabs!

Libby tears the glasses off of Toby's face.

SCREEN OFF

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SCREEN ON

EXT. NATURE TRAIL - MIDDAY

The tabs are gone.

LIBBY  
Restore. Restore tabs! Restore!

GLASSES  
Command not recognized. Would you like  
a set of sample commands to try out?

Libby sits blankly. Toby joins next to her.

TOBY  
Sorry.  
(Beat.)  
Send Libby message: Sorry.

LIBBY  
Send Toby message: Why?

TOBY  
Send Libby Message: Take glasses off.  
Look.

Libby makes no move. Toby takes Libby's glasses off.

SCREEN OFF

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FADE TO SCREEN

EXT. NATURE TRAIL - MIDDAY

LIBBY & TOBY  
Route to house.

GLASSES  
Routing. Turn. Forward. Forward.

Libby and Toby follow said directions.

INT. TOBY'S HOUSE - MORNING

Toby on the daily work meeting call. Libby next to him.

BOSS  
Is that clear?

A chorus of "yes."

TOBY  
Request announcement?

BOSS  
Adjourned.

The call cuts out. Toby takes glasses off.

FADE TO STAGE

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SCREEN ON

INT. CONSOLER'S OFFICE - SUNSET

The CONSOLER'S OFFICE. A cozy log cabin with a fireplace, rocking chair, and couch. Outside the window lies a perpetual sunset.

The CONSOLER sits in the rocking chair. The Consoler should be played by the same actor as the boss, as well as the appliances.

Toby sits on the couch.

CONSOLER

Hello, Toby. Welcome to the Consoler's Office. I'm the Consoler. Is this your first appointment?

TOBY

Where is Libby?

CONSOLER

Query received. Libby is in their own meeting-

The camera slowly pans around the office, away from the Consoler, and to Libby, sitting where Toby once was.

CONSOLER (CONTINUED)  
-having their own appointment in  
reference to their own mental health.  
Is this your first appointment?

LIBBY  
Like this?

CONSOLER  
We understand everyone's mental health  
journey may look different, but please  
allow the Consoler to ask the  
questions in the future. Is this your  
first appointment?

TOBY  
Don't you know?

CONSOLER  
We understand everyone's mental health  
journey may look different, but-

LIBBY  
Yes! First Appointment.

CONSOLER  
Grand! It is our understanding you are  
here for Sudden Anomalous Behaviors.  
Or, in here, SABs. Symptoms of SABs  
include sudden decreases in Glasses  
usage. Socialization. Idea Generation.  
Do any of these sound like you?

TOBY  
Glasses usage. Socialization.

CONSOLER  
Correct! We have these on record for  
you as well! We find the main culprit  
of SABs and these behaviors in  
particular to be sheer boredom. As  
such, we are downloading five hundred  
credits redeemable for any  
subselection of movies, games, or  
other virtual activities.

LIBBY  
Five hundred?

CUT TO:

TOBY  
No thank you.

CUT TO:

CONSOLER  
Five hundred. That's five hundred new  
movies. Five hundred new games. Five  
hundred rolls on Slots. Five hundred  
non-mandated appointments with the  
Consoler should one desire, Libby.

LIBBY  
Five hundred...

CUT TO:

TOBY  
No thank you.

Toby takes his glasses off.

STAGE ON

Consoler smiles in an overly friendly manner.

CONSOLER  
We welcome your patronage.

TOBY (ONSTAGE)  
Libby? Libby?

LIBBY  
Toby?

SCREEN OFF

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FADE TO SCREEN

INT. TOBY'S HOUSE - EVENING

Several tabs automatically open.

GLASSES

Welcome back Libby! We're glad to have  
you back. Welcome back-

LIBBY

Check credits.

GLASSES

You have five hundred redeemable  
credits. You have-

LIBBY

Redeem credits.

GLASSES

Redeeming credits! Redeeming credits!  
Redeeming- Credits redeemed. Please  
begin your entertainment.

FADE TO STAGE

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EXT. FOREST PATH - MIDDAY

Toby and Libby are on a forest path, a KIGHT and his PRINCESS.

TOBY  
I'm at your command.

LIBBY  
What was that?

TOBY  
Noise from the bushes!

LIBBY  
We must hurry on!

TOBY  
I'll investigate, your highness.

LIBBY  
Please, stay with me.

TOBY  
Don't worry, Queen Libby!

Toby takes off into the forest.

LIBBY  
Sir Toby? Are you there?

Toby jumps out from the forest in full pirate garb.

TOBY  
Yarrrr! What you say, Captain?

EXT. PIRATE SHIP - EVENING

The screen morphs into a pirate ship with Toby and Libby as pirates on board.

LIBBY  
I say, hoist the sail!

TOBY  
Hoisting the sail, Captain Libby!

Toby hoists the sail Libby climbs to the front of the pirate ship and poses.

LIBBY  
Set course for uncharted lands!

TOBY  
Setting course for new lands!

LIBBY  
Arrr, seize the open seas!

TOBY  
Across the ocean blue! Yarr!

Libby whips around to Toby, dressed in a doctors outfit.

LIBBY  
Now to check your reflexes.

INT. DOCTORS OFFICE - MIDDAY

The screen morphs into a doctors office. Toby dressed in hospital garb.

TOBY  
Sorry, it's my first time-

LIBBY  
It's natural to be scared.

Libby hits Toby's knee with a percussion hammer. It jolts.

LIBBY  
Good! Now the next knee.

Libby hits Toby's other knee with a percussion hammer. It jolts.

LIBBY  
Very good! Now your heart.

Libby checks Toby's heart with a stethoscope. There is noticeable space between the stethoscope and Toby's chest. Toby takes the stethoscope and presses it against his chest.

LIBBY  
And that is perfectly okay too.



Toby stands up, suddenly in a high society tuxedo.

TOBY  
Madam, may I have this dance?

INT. BALLROOM - NIGHT

The screen morphs into a ballroom. Libby wears a beautiful ball gown.

LIBBY  
I'm afraid I don't know how.

TOBY  
Neither do I, neither do I.

Toby and Libby dance, ballroom style, imperfectly. The screen morphs into a ballroom.

TOBY  
To share. To explore. To listen.

LIBBY  
To want; to need. To create.

LIBBY & TOBY  
To live.

Libby and Toby embrace.

SCREEN OFF

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SCREEN ON

EXT. ESTATE GROUNDS - MIDDAY

Toby and Libby in Jacobian garb on vibrant estate grounds.

LIBBY

This betrayal cannot be undone!

TOBY

It was a simple mistake-

LIBBY

Draw your weapon!

TOBY

Do you intend to fight me?

LIBBY

Draw your weapon!

TOBY

If I must.

(Dropping character.)

Have you made the weapons yet?

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SCREEN ON

EXT. ESTATE GROUNDS - MIDDAY

Toby and Libby in Jacobian garb on vibrant estate grounds.  
Swords are now sheathed at the characters sides.

LIBBY

This betrayal cannot be undone!

TOBY

It was a simple mistake-

LIBBY

Draw your weapon!

TOBY  
Do you intend to fight me?

LIBBY  
Draw your weapon!

TOBY  
If I must.

Toby and Libby unsheathe the swords.

TOBY  
First blood?

LIBBY  
To the death!

TOBY  
A bit much for a simple-

LIBBY  
To the death!

Libby charges at Toby, Toby effortlessly parries. A whirlwind of blades ensues, blocked every time.

LIBBY  
Ha!

TOBY  
Fwa!

LIBBY  
Ya!

TOBY  
Ka-pa!

LIBBY  
Hu-zah!

TOBY  
Ta-dah!

LIBBY  
Va-vah!

Libby cuts Toby along the waist. Toby looks up at Libby; betrayal filling his eyes.

On stage: Libby hits Toby in the stomach with the stick.

Ugh.                    TOBY

SCREEN OFF

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SCREEN ON

INT. CONSOLER'S OFFICE - SUNSET

CONSOLER sits in the same rocking chair. Libby sits on the same couch.

CONSOLER

Welcome back Libby! I'm so glad you returned! Please, take a a thousand credits to celebrate.

LIBBY  
Thousand credits?

Toby hold Libby's hand tighter.

CONSOLER  
This is a one time deal! As well as a  
thousand credits, please take a  
complimentary new pair of glasses. I'm  
so glad you returned!

Libby considers this.

LIBBY  
Alone.

STAGE OFF

LIBBY  
Question.

CONSOLER  
Are you sure you would like to ask a  
question? Any command other than  
confirmation will lead to the  
termination of this deal!

LIBBY  
Question.

CONSOLER  
Are you sure-

LIBBY  
Question.

CONSOLER  
Are you-

LIBBY  
Question!

CONSOLER  
State your query.

LIBBY  
What happened?

CONSOLER  
Unclear question, please try again.

LIBBY  
What happened?

CONSOLER  
Unclear question-

LIBBY  
What happened!?

The Consoler glitches for a moment. It returns, no longer all smiles.

CONSOLER  
You did.

LIBBY  
What?

CONSOLER  
We did.

LIBBY  
I don't-

CONSOLER  
They did. It did. I did. Wrong question.

LIBBY  
What is the right question?

The Consoler glitches again, returning to its normal smiley self.

CONSOLER  
Sorry! You have hit your limit of one question! Please-

LIBBY  
Explain!

CONSOLER  
Sorry! You have hit-

LIBBY  
Clear tabs.

CONSOLER  
Are you sure you would like to clear tabs? We-

LIBBY  
Clear tabs.

CONSOLER  
Are you sure-

LIBBY  
Confirm: clear tabs.

The Consoler and the Consoler office disappears, revealing a worried Toby watching Libby.

LIBBY  
Open camera.

Libby looking into the camera.

LIBBY  
Start video.

A 3, 2, 1 flashes across the screen.

LIBBY  
Hello everyone! You might not recognize me because you may not have seen my face! But I'm Libby, partner of Toby. You may have noticed the two of us haven't been online much recently! Well, the two of us have been planning a live movie. A movie, but live, in front of you! With us as actors! Attached to this video you'll find the location. We really hope you'll see it and support us! We'll see you there!

FADE TO STAGE

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BLACKOUT